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INSTRUMENTATION

Piccolo	Timpani
2 Flauti	Castagnetti
2 Oboi	Tamburino
Corno inglese	Tamburo
2 Clarinetti	Piatti
Clarinetto basso	Gran cassa
2 Fagotti	Tam-tam
Contrafagotto	Campana
*	*
3 Trombe	2 Arpe
4 Corni	*
3 Tromboni	Violini I
Tuba	Violini II
	Viole
	Violoncelli
	Contrabassi

I
FOUR MOVEMENTS

Moderato $\text{♩} = 104$

OP. 100

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Castagnetti

Tamburino

Tamburo

Piatti

Gran cassa

Campana

Arpa I

Arpa II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff ben tenuto

ff ben tenuto

gliss.

gliss.

gliss.

Moderato $\text{♩} = 104$

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp

P-tti

Gr. c.

Camp.

Arpa I

Arpa II

Archi

ff pesante

ff pesante

ff pesante

ff pesante

ff pesante e ben tenuto

mp

p

pp

mf

This musical score page, numbered 79, features a rehearsal mark 'I' at the top. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp), Percussion (P-tti), Gong (Gr. c.), Arpa I (Arpa I), Arpa II (Arpa II), and Archi (Archi). The score is written in 4/4 time with a key signature of one flat (B-flat). The Piccolo and Flute parts are marked with *f* and *mf*. The Horns and Trombones are marked with *mf* and *mp*. The Percussion and Gong parts are marked with *mf* and *mp*. The Arpa I and Arpa II parts are marked with *f* and *mf*. The Archi part is marked with *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

1

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *ff* *a2*

C. fag. *ff*

Tr-be *mf*

Cor. *ff*

Tr-ni
e
Tuba *ff*

P-ttl

Gr. c. *mf*

Arpa I *f* *Re* *b*

Arpa II *Do* *b*, *Mi* *b*, *Sol* *b*, *Si* *b* *ff non arpeggiare*

1

Archi *f* *ff pesante*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Gr. o.
 Arpa I
 Arpa II
 Archi

Musical score for orchestra, page 81. The score is written for a full orchestra, including woodwinds, brass, strings, and harp. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four systems, each containing staves for different instrument groups. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Trumpet in B-flat, Horn in F, Tuba, and String section. The third system includes Arpa I and Arpa II. The fourth system includes the Archi (string) section. The score features various musical notations, including notes, rests, dynamics (dim., pp), and articulation marks. The harp part (Arpa II) includes specific chordal instructions: Mi b, La b, and Sol b.

Fl. *pp*

Cl. *p ben tenuto*

Cl. b. *p ben tenuto*

Fag. *pp ben tenuto*

C-fag. *pp ben tenuto*

Archi *pp* *pizz.* *pizz.* *pizz.* *p* *div.*

Fl. 3

Cl. *a2*

Cl. b. *I*

Fag. *I*

C-fag.

Archi *non div.*

5

Cl. *a2 3*

Cl.b. *3*

C-fag. *3*

Cor. *a2*

Tuba *a2*

V-ni I *tr*

V-ni II *tr*

V-le *div. 3*

V-o. *div. 5*

C-b. *40*

Cl. *a2 3*

Cl.b. *3*

Fag. *a2 mp*

C-fag. *mp*

Cor. *a2*

Tuba *a2*

Arpe I,II *a2*

V-le *div. 3*

V-o. *div. 5*

C-b. *f*

p

mp espress. e cantando

p un poco espr.

p un poco espr.

3mp

Fl. *mf* *a2* *3*

Cl. *p*

Cl. b. *a2* *5* *3* *3* *3* *3*

Fag. *a2*

C-fag.

Tuba

V-ni I *div. sul G.* *f* *mp*

V-ni II *f* *mp*

V-le *mp* *5* *5* *p*

V.c. *5* *5* *5* *p*

C-b. *p*

7 I

Cl. *p*

Cl. b. *3* *3* *a2* *mp* *(b)*

Fag. *I* *a2* *mp*

C-fag. *p*

(sul G.)

V-ni I *div. (sul G.)* *mp* *3* *3* *3* *3*

V-ni II *mp* *3* *3* *3* *3*

V-le *div.* *5* *5* *5* *5* *unis.*

V.c. *5* *5* *p* *3* *3*

C-b. *p*

60

8

Ob.

C.ingl.

Cl. I

Cl. II

Cl.b.

Fag.

C-fag.

Cor.

Tuba

V-nl I

V-nl II

V-le

V-c.

C-b.

p espress.

p espress.

mp espress.

mp espress.

p

mf espress.

mp

a2

p

I

mp espress.

III

mp espress.

p espress.

sul G.

div.

unis. senza sord.

mp espress.

senza sord. div.

mp espress.

div.

mp espress.

mp un poco espress.

p

mp espress.

p

mp

5

3

3

p

mp

Fl. *a2* *mf espress.* *mp* **9**

Ob. *mp* *f*

Cingl. *mp* *a2* *mf* *f* *I solo* *p dolce*

Cl. *mf* *f*

Cl.b. *f espress.* *ff* *mf*

Fag. *a2* *f espress.* *ff* *mf*

C-fag. *mf* *f*

Tr-be *I senza sord.* *mf espress. f* *mf* *pp*

Cor. *I* *mf* *ff* *pp*

II *mf* *ff* *pp*

III *mf* *ff* *pp*

IV *mf* *ff* *pp*

Tr-ni
e
Tuba *II* *mf* *ff* *pp*

Arpa I *mp* *mf* *f* *mf* *Mi magg.* **9**

Archi *mf* *f* *unis.* *div.* *unis.* *mp* *p*

mf *f* *unis.* *div.* *unis.* *mf* *p*

f espress. *ff* *cantando* *mf* *p*

mf *70* *p*

Ob. I *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*

Ob. II *mf* *p* *mp* *p* *mp* *p* *mf* *p*

C.ingl. *mf* *mp* *f*

Cl. a2 *mf* *p* *mf* *p*

Cl. b. *mf* *p* *mf* *p*

Fag. a2 *mf* *mf*

C-fag. *mf* *p* *mf*

Tr-be *mp* *p*

Gr. c. *mp* *p* *mp* *p*

Archi *mf* *p* *mf* *p*

con sord.
mf espress.

mf *3* *p* *3* *mf* *3* *p*

110

Fl. *a2*

Ob.

C.ingl.

Cl. *mp*

Cl.b. *mp*

Fag. *mp*

V-ni I

V-ni II

V-le *mp*

V-c. *mp*

14

p

mf molto espress.

mf molto espress.

mf molto espress.

mf molto espress.

senza sord.

mf molto espress.

mf molto espress.

mf molto espress.

poco rit.

16

Un poco più tranquillo

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Archi

div.

I solo

p

pp tranquillo

p tranquillo unis.

pp tranquillo

pp tranquillo

I solo

p

sul G

p dolce ed espress.

p tranquillo

p

div.

96

I solo

17

Cl.

p

Fag.

p

sul G

sul G

mf

Archi

mf dolce

div.

pp

130

sul G

p tranquillo

Archi

pp

div.

p

Cl. I *mf cresc.* II *mf cresc.* *f espress.*

Fag. *a2 mp espress. cresc.* *f* *mf*

Archi *mp con sord. cresc.* *mf* *f* *un.*

p cresc. div. cresc.

Ob. I *p* II *p* *rit.* **19** *a tempo*

Cl. I *dim.* *p* II *p*

Cl. b. *p* *p tranquillo*

Fag. *a2 p*

Tr-be *p*

Arpa I Do, Re b, Mi b, Fa, Sol b, La, Si b *p*

Archi *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

sul G *p tranquillo e cantando* *sul G* *p tranquillo senza sord.* *p tranquillo e tenuto* *div. p tranquillo* *p tranquillo*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part I, *mp*
- Cl.** (Clarinet): *p tranquillo*, Part II, *p tranquillo*
- Cl. b.** (Bass Clarinet): *p*
- Fag.** (Bassoon): *a2*, *p*
- Archi** (Strings): *sul G*, *loco*, *p tranquillo e tenuto*, *div.*, *p*
- Picc.** (Piccolo): *mf espress.*, *cresc.*, *f*
- Fl.** (Flute): *a2*, *mf espress.*, *cresc.*, *f*
- Ob.** (Oboe): *a2*, *f*
- C. ingl.** (English Horn): *mp*, *mf*
- Cl.** (Clarinet): *II*, *mp*, *mf*, *f*
- Cl. b.** (Bass Clarinet): *mp*, *f*
- Cor.** (Corn): *I*, *mp espress.*, *loco*, *mp*, *cresc.*, *f*
- Archi** (Strings): *mp*, *cresc.*, *cresc.*, *cresc.*, *p*

The score is marked with a rehearsal number **20** in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number **88** is in the top left corner.

Fl. *a2*

Ob. *f*

C.ingl. *mp*

Cl. *a2* *f* *mp*

Cl. b. *mp*

Fag. *a2* *f* *mp*

Tr-be *II* *f* *mp*

Tr-ni *I* *f* *mp*

unis. pizz. *f* *mp*

unis. pizz. *f* *mp*

pizz. *f* *mp*

pizz. *f* *mp*

Archi *f* *mp*

23

Fl. *p*

Ob. *I solo* *mp* *mf*

C.ingl. *p*

Cl. *a2* *mp*

Cl. b. *a2* *p*

Fag. *a2* *p*

Tr-be *I (con sord.)* *p*

Cor. *I. II* *p*

Archi *p* *arco* *mp espress.* *arco* *mp espress.* *arco* *mp espress.* *a-co.*

160

[illegible]

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tr-rno

T-ro

Archi

unis.

div.

p

mp

ff

senza sord.

pizz.

f

170

Detailed description: This is a page of a musical score for orchestra, page 102. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in E-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Trumpet in F (Tr-rno), and Timpani (T-ro). The woodwinds and strings are playing a complex, rhythmic pattern, often in triplets. The brass instruments are playing a more melodic line, often in unison. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are also markings for *senza sord.* (without mutes) and *pizz.* (pizzicato). The page number 170 is visible at the bottom right.

25

Picc. *f espress.*

Fl. *a2 f espress.*

Ob. *a2 f espress.*

Cingl. *a2 f espress.*

Cl. *a2 f espress.*

Cl.b. *f*

Fag. *a2 f*

C-fag. *f*

Tr-be *I f espress.*

Cor. *a2 ff espress.*

Tuba *f*

25

Archi *arco f*

arco f

arco f

ff espress. arco

f div. arco

104 I

Picc. *a2* *f* *espress.*

Fl. *f* *espress.* *a2*

Ob. *f* *espress.*

C.ingl.

Cl. *a2* *f* *espress.*

Cl. b.

Fag. *a2* *f*

C-fag. *f*

Tr-be *I* *f* *espress.*

Cor. *f* *espress.*

Tr-ni
e
Tuba *I* *f* *espress.*

Gr. c. *mf*

div.

Archi *f* *espress.*

180

poco rit. **27 Poco meno mosso**

Picc. *a2* *dim.* *p* *I* *p* *II* *p*

Fl. *dim.* *p*

Ob. *p* *I* *p* *II* *p*

C.ingl. *a2* *dim.* *p* *a2*

Cl. *dim.* *p*

Cl. b. *dim.* *p*

Fag. *a2* *dim.* *p*

C-fag. *dim.* *p*

Tr-be *dim.* *dim.* *p*

Cor. *p*

Tuba *p*

Arpa I *Do, Re, Mi b, Fa, Sol, La b, Si* *p non arpeggiare* *Mi b*

poco rit. **27 Poco meno mosso**

Archi *dim.* *p*

dim. *mp* *p*

28 I

Fl. *p tranquillo*

Ob. *p tranquillo*

Cl. *p tranquillo*

Cl. b. *p tranquillo*

Fag.

Tr-be

Arpa II *p* Fa#, Si b Re b

28

Archi *p dolce ed espress.*

p dolce ed espress.

p tranquillo

con sord. *mp espress.*

unis. *p tranquillo* div. *p*

[30] Più mosso

30 Missa

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

ff

mp

a2

Cor.

Arpe

f cresc. *a2* *ff* *81b*

30 Più mosso
unis.

V-ni I

V-ni II

V-le

V-c.
div. *ff*

C-b.
div. *ff*

ff

mp

p subito

p subito

p subito

p subito

p

p

32

Fl. a2
mp *mp* *mf* *mp*

Ob.

C.ingl.
mp

Cl. a2
mp *mp* *mf* *mp*

Cl. b.
mp *mp* *mf* *mp*

Fag. a2
mp *mp* *mf* *mp*

Tr-be I (con sord.)
mp

32

V-ni I loco
p *mf* (h)

V-ni II loco
p *mp*

V-le unis.
p *mp*

V-c. div.
p *mp* (h)

C-b. div.
p *mp* *p*

Fl. *a2*
mp *mp* *mf*

Ob.
mp *mp* *mf*

C.ingl.
mf

Cl. *a2*
mp *mp* *f*

Cl. b.
mp *mp* *f*

Fag.
a2
mp *mp* *mf*

C.fag.
mf

Tr-be
I. II. III con sord.
mf

V-ni I
mp *cresc.* *f*

V-ni II
p *cresc.* *mf*

V-le
p *cresc.* *mf*

V-c.
p *cresc.* *mf*

C-b.
p *cresc.* *mf*

38

F1. *f molto espress.* *mp* *f*

Ob. *f espress.* *mp* *f*

Cingl. *f espress.* *mp* *f*

Cl. *f* *mp* *f*

Cl. b. *f* *mp* *f*

Fag. *f* *mp* *f*

Cfag. *f*

Tr-be

Cor. *f espress.* *mp* *f*

Tuba *f*

33

V-ni I *f molto espress.* *mp* *f*

div. in 3

V-ni II *f molto espress.* *mp* *f*

div. in 3 sul D - loco

V-le *f molto espress.* *mp* *f*

div. unis.

V-c. *f* *mp* *f*

C-b. *f* *mp* *f*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cfag.

Tr-be

Cor.

Trne III e Tuba

Timp.

Arpe

Archi

I. III
senza sord.

a2

f

mf

ff

mf

ff

mf

ff

marcatissimo

ff marcatissimo

36

Score for Orchestra, starting at measure 36. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Arpa I, Arpa II, and Archi (Archi).

Measure 36 is marked with a box containing the number 36. The score features various dynamics including *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *div. arco* (divisi arco). The woodwinds and strings are playing in a key with one sharp (F#) and a 2/4 time signature.

Key markings and dynamics include:

- f* (forte) and *ff* (fortissimo) for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Clarinet in B-flat.
- ff* (fortissimo) for Bassoon and Contrabassoon.
- f* (forte) for Trumpet and Horn.
- fp* (fortissimo piano) for Trombone.
- div. arco* (divisi arco) for the Archi section.

The score continues with measures 37, 38, and 39, maintaining the same instrumentation and dynamics.

37

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Arpa I

Arpa II

Archi

unis.

div.

37

230

The musical score is for measures 37 through 40. The orchestration includes woodwinds (Piccolo, Flute, Oboe, Cinghiale, Clarinet, Clarinet B, Bassoon, Contrabassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Timpani, Gong), and strings (Arpa I, Arpa II, Archi). The woodwinds and brass sections are playing a melodic line with various dynamics (f, ff, a2). The strings are playing a rhythmic pattern, marked 'unis.' and 'div.'. The score is in 2/4 time and features various dynamics including f, ff, and a2. The string section is marked 'unis.' and 'div.'.

38

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cfag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Arpa I

Arpa II

Archi

unis.

div.

38 unis.

pizz.

pizz.

The musical score is for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, Cinghiale, Clarinet, Clarinet B, Bassoon, Bassoon Contrabasso, Trumpet, Horn, Trombone, Tuba, Timpani, Gong, Arpa I, Arpa II, and Archi. The score is in 4/4 time and features various dynamics including *ff*, *f*, *p*, and *unis.* The Archi part includes a *pizz.* section. The score is marked with rehearsal mark 38.

Score for orchestra, page 120, rehearsal mark I. The score includes parts for Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni, T-ro, and Archi. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with some measures containing triplets or other rhythmic markings. Dynamics include *ff* (fortissimo) and *f* (forte). The section marked I. II is indicated for the Tr-ni part.

Rehearsal mark I. II is indicated for the Tr-ni part.

Key signature: one flat (B-flat major or D minor).

Time signature: 4/4.

Parts included: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni, T-ro, Archi.

Dynamics: *ff*, *f*.

Rehearsal mark I. II is indicated for the Tr-ni part.

Fl. 1.

Ob.

Cl. in G.

Cl. in B.

Bassoon.

Contrabassoon.

Tr. in B.

Tr. in C.

Trombone.

String section.

unis. pizz.

arco

ff

mf

mp

p

f

250

41 Più animato

C.ingl. *f*
 Cl. I *f*
 Cl. II *f*
 Cl. b. *f*
 Fag. *f*
 C.fag. *f*
 Tr-be
 Tr-ni *mf*
 Timp. *f*
 T-ro
 Gr. c. *mf*

mp dim. pp
mp dim. pp
ppp un poco cresc.

p marcato cresc.
p marcato cresc.
p cresc.

41 Più animato

Archi

f
f
dim.
p marcato cresc.
dim.
p marcato cresc.
pizz. p cresc.
dim. p
pizz. peresc.

42

Fl.

Ob.

C. angl.

Cl. I

Cl. II

Cl. b.

Fag.

C. fag.

Tr-be

Tr-ne III e Tuba

T-ro

Gr. c.

42

Archi

This is a page from a musical score, likely for a symphony. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C.fag., Tr-be, Cor., Tr-ni, Cast., T-ro, and Archi. The score is written in 2/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A rehearsal mark '43' is present in the upper right. The bottom of the page shows the string section (Archi) with parts for Violins, Violas, Cellos, and Double Basses, including markings for *pizz.* (pizzicato) and *arco* (arco). The page is numbered 43 in the top right corner.

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Fag.
 C-fag.
 Tr-bc
 Tr-ni
 e Tuba
 Timp.
 Cast.
 T-ro
 Archi

I sola
 poco cresc.
 mp
 unis.
 div.
 270

44

Picc. *f* *cresc.*

Fl. *f* 3 *cresc.*

Ob. *f* 3 *cresc.*

Cingl. *f* *cresc.*

Cl. *f* *cresc.*

Cl. b. *f* *cresc.*

Fag. *f* *cresc.*

Tr-be *f* 3 *cresc.*

Tr-ni *f* *cresc.*

Cast. *mf* 3 *cresc.*

T-rino *f* *cresc.*

44

Archi *f* *cresc.* pizz. *cresc.*

unis. pizz. *f* *cresc.* *ff*

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b
 Fag.
 Tr-be
 Cor.
 Tr-ni
 T-rino
 P-tti
 Archi

Musical score for orchestra and strings, measures 129-131. The score includes parts for Pico., Fl., Ob., C.ingl., Cl., Cl. b, Fag., Tr-be (I, II, III), Cor. (I, II, III), Tr-ni, T-rino, P-tti, and Archi. The music is in 4/4 time with a key signature of one sharp (F#). It features complex woodwind and brass passages with triplets and slurs, and a rhythmic string accompaniment.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.
f-rino

Do magg. Fa b, Si #

Arpa I

Do magg. Fa b, Si #

Arpa II

45

ff furioso, al tallone

ff furioso, al tallone

Archi

arco furioso, al tallone

arco furioso,

ff furioso

Meno mosso 46

Picc. *ff* *a2* *ff* *molto espress.*
 Fl. *ff* *molto espress.*
 Ob. *ff* *a2* *ff* *molto espress.*
 C.ingl. *ff* *ff* *molto espress.*
 Cl. *ff* *a2* *ff* *molto espress.*
 Cl. b. *ff* *ff* *molto espress.*
 Fag. *ff* *a2* *ff*
 C-fag. *ff*
 Tr-be *ff*
 Cor. *ff*
 Tr-ne III e Tuba *ff*
 Gr.c. *f*
 Arpa I *ff* *Fa#, Si* *ff* *3*
 Arpa II *ff* *Fa#, Si* *ff* *3*
 Meno mosso 46
 Archi *ff* *molto espress.* *gliss.*
gliss.
gliss.
ff *molto espress.*

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpets (Tr-be), Horns (Cor.), Trombones (Tr-ni), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro) and Gong (Gr.o.). The keyboard section has two Arpa (Arpeggiator) parts. The string section (Archi) is at the bottom, with individual staves for Violins I, Violins II, Violas, and Cellos/Double Basses.

The score is written in 4/4 time. It features a variety of musical notations, including dynamics (e.g., *f*, *ff*, *p*, *pp*), articulation (e.g., accents, staccato), and fingerings (e.g., *a2*, *8*). The woodwinds and brass play sustained notes with some melodic lines. The strings play a rhythmic pattern of eighth notes, with some parts marked *div.* (divisi) and *non div.* (non divisi). The Arpa parts play a continuous arpeggiated figure. The percussion section provides a steady rhythmic accompaniment.

The page is numbered 47 in the top center. The score is written in black ink on white paper. The notation is clear and legible, with standard musical symbols and abbreviations used throughout.

Picc. *a2*

Fl.

Ob.

C.ingl. *a2*

Cl.

Cl. b. *a2*

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

Gr.e.

Arpa I
Fa $\flat$ Fa $\sharp$ Sol $\sharp$ Sol $\flat$

Arpa II
Fa $\flat$ Fa $\sharp$ Re $\flat$ Sol $\sharp$ Sol $\flat$

Archi

136

Fl. *a2* *I* **48** *ff molto espress.*

Ob. *a2* *ff molto espress.*

C.ingl. *ff molto espress.*

Cl. *a2* *ff molto espress.*

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *ff espress.*

Cor. *a2* *ff molto espress.* *ff molto espress.*

Tr-ni
e
Tuba *ff molto espress.* *ff molto espress.*

Gr.o. *mf* *mp* *ff*

Arpa I *Lab magg.* *ff*

Arpa II *Re #* *La 7 magg.* *ff*

Archi **48** *ff molto espress.* *ff* *ff molto espress.* *ff ben tenuto* *ff ben tenuto*

300

Picc. *ff* *espress.*

Fl. *a2*

Ob. *b*

Cingl. *b*

Cl. *a2*

Cl. b. *3*

Fag. *a2* *3*

C-fag. *3*

Tr-be *a2*

Cor. *ff* *a2*

Tr-ni
e
Tuba *3* *f*

Arpe *a2* *3*

Archi *8*

This page of a musical score, numbered 138, features a rehearsal mark 'I' at the top. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and ties.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- C.ingl.** (English Horn): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and ties.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and ties.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs and ties.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and ties.
- Tr-ni e Tuba** (Trumpet and Tuba): Treble and Bass clefs, playing a melodic line with slurs and ties.
- Arpe** (Arpeggio): Treble and Bass clefs, playing a melodic line with slurs and ties.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo). The bottom of the page shows the beginning of the string section (Archi) with Treble and Bass clefs.

49

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cingl. *a2 ff*

Cl. *ff*

Cl. b. *a2 ff*

Fag. *ff*

C-fag. *ff*

Tr-be *I ff*
II mf
III f

Cor. *a2 ff molto espress.*

Tr-ni *a2 ff molto espress.*

Tuba *f ben tenuto ed espress.*

Arpe *a2*

Archi *ff* *gliss.*

310 *ff*

50

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni e Tuba

Timp.

G. c.

Arpa I

Arpa II

Archi

ff gravamente

ff gravamente

ff gravamente

ff gravamente

ff gravamente

f cresc. *ff gravamente*

f cresc. *ff gravamente*

f *ff gravamente*

ff gravamente

ff gravamente

ff gravamente

ff gravamente

cresc. *ff quasi legato*

ff quasi legato

ff gravamente

solli cresc. *mf* *cresc.*

Do magg.

Ret. La (Sib magg.) *ff gravamente*

Do

50

f cresc.

f cresc. *ff gravamente*

[illegible]

Arpa I

Reb Sib Reb Fa# Sib ciss. Do#, Reb, Fa#, Solb

Arpa II

Sib Do# Mi# Sib Do# Sib Reb, Mi#, Fa#, Solb

Archi

320

ff *pesantissimo* *div.* *ff* *pesantissimo*

51

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2* *ff* *ten.*

Cor. *ff*

Tr-ni *a2* *ff* *ten.*

e Tuba *a2* *ff*

Timp. *ff*

T-rino *ff*

T-ro *ff*

P-tti *ff*

Arpa I *ff* *p* *8* *ff* *Do, Fa* *Re, Sol (Do magg.)*

Arpa II *ff* *p* *8* *ff* *Do, Fa* *Re, Sol (Do magg.)*

51

Archi *ff* *div.* *unis.*

3

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

Arpa I

Arpa II

Archi

unis.

div.

non div.

ff

f

s

ben tenuto

(Do magg.)

Do ♭, Re ♭, Mi ♯

10. Прокофьев 14 а

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments and dynamic markings.

Instruments and Parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cingl.** (Cinghiale)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B)
- Fag.** (Bassoon)
- C.fag.** (Contrabassoon)
- Tr-be** (Trumpet in B)
- Cor.** (Horn)
- Tr-ni e Tuba** (Trumpet in C and Tuba)
- Timp.** (Timpani)
- Trino** (Triangle)
- T-ro** (Trombone)
- Arpa I** (Harp I)
- Arpa II** (Harp II)
- Archi** (Strings)

Dynamic Markings:

- ff** (fortissimo)
- unis.** (unison)

The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals. The page is numbered 1 in the top right corner.

54

Fl. *f* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Fag. *f* *dim.*

C-fag. *f* *dim.*

Cor. *f ben tenuto* *dim.*

Tr-ni
e
Tuba *f ben tenuto* *dim.*

I solo

T-ro *mp*

Gr.c. *mp*

54

Archi *f* *dim.*

pizz. *dim.*

f *dim.*

340 *dim.*

un poco ritenuto

solo

C-fag. *p*

Tr-ni *mp* *p*

Arpe *mp* *f* *a2 La #* *Re #, Sol #* *mp*

Archi *p* *pp*

56 Poco meno mosso (Moderato)

Cl. *p*

Fag. *I solo pp* *II pp*

C-fag. *ppp* *smorz.*

Arpa I *Do magg. p*

Arpa II *Fa magg. p* *La b*

Archi *p sautillé*

56

Cl. I

Cl. II

Fag. I

Fag. II

Tr-be III

ppp, ma ben tenuto

Arpa I

Arpa II

Vni I

Vni II

div.

con sord.

pp a punto d'arco

con sord.

pp a punto d'arco

V-le

con sord.

p sautillé

div.

con sord.

p sautillé

V-o.

pp

C-b.

57

Picc. *p dolcissimo*

Fl. *p dolcissimo*

Fl. II *mp dolcissimo*

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Tr-be I, II

Arpa I *p*

Arpa II *p* La h Si h

57

Vni I

Vni II *div.*

V-le *div.* *psautille* *pp*

V-o.

C-b. *psautille*

58

Picc.

Fl.

Cl.

Cl. b

Fag.

Tr-be

Arpa I

Arpa II

V-ni I

V-ni II

V-la

V-o.

C-b.

360

58

ppp

mp

p

pp

pp

pp

p

pp

p

Picc. I *p*

Fl. II

Cl. I II

Cl. b

Fag. I II

Tr-be I II

Arpa I

Arpa II

V-ni I

V-ni II *div.* *pp* *v*

V-le *div.*

V-c.

C-b.

The musical score is written for a full orchestra. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Clarinet (Cl.) and Bass Clarinet (Cl. b) parts are in the middle register. The Bassoon (Fag.) and Trumpet (Tr-be) parts are in the lower register. The Arpa I and II parts are in the lower register. The Violin I (V-ni I) and Violin II (V-ni II) parts are in the upper register. The Viola (V-le) part is in the middle register. The Violoncello (V-c.) and Contrabass (C-b.) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

153

Fl. I

Fl. II

Cl. I

Cl. II

Cl. b.

Fag.

Tr-be

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-o

C-b

p sautillé

370

59

Picc. *p dolcissimo*

Fl. *mp*

Cl. *p*

Cl. b.

Fag. *p*

Tr-be *I. II*

Arpa I *p*

Arpa II *p*

59 *con sord.*

V-ni I *pp dolcissimo*

V-ni II *pp div.*

V-le *div.*

V-c.

C-b.

The musical score is for a full orchestra and two arpas. It begins with a rehearsal mark of 59. The Piccolo part has a long note with a breath mark and the instruction *p dolcissimo*. The Flute part has a long note with a breath mark and the instruction *mp*. The Clarinet and Bassoon parts have a long note with a breath mark and the instruction *p*. The Trumpet part has a long note with a breath mark and the instruction *I. II*. The Arpa I and Arpa II parts have a long note with a breath mark and the instruction *p*. The Violin I and Violin II parts have a long note with a breath mark and the instruction *pp dolcissimo*. The Viola and Violoncello parts have a long note with a breath mark and the instruction *div.*. The Contrabass part has a long note with a breath mark and the instruction *pp*. The score is written in 4/4 time and features various dynamics and articulations.

155

Picc.
Fl.
Cl.
Cl. b.
Fag.
Tr-be
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V.co.
C-b.

div.
div.
p sautillé
p sautillé

60

Picc.

Fl.

Cl.

Cl. b

Fag.

Tr-be

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-o.

C-b.

380

This musical score page contains measures 60 through 63. The instruments are arranged in two systems. The top system includes Piccolo, Flute (I and II), Clarinet (I and II), Clarinet in B-flat, Bassoon (I and II), Trumpet in B-flat (I, II, and III), and two Harps (I and II). The bottom system includes Violin I, Violin II (marked 'div.'), Viola (marked 'div.'), Violoncello, and Contrabass. The score is in 4/4 time. Measures 60 and 61 feature a variety of woodwind and string textures, with dynamics ranging from *ppp* to *p*. Measures 62 and 63 show a more unified string texture with woodwinds providing harmonic support. The page number 380 is located at the bottom left.

61

senza sord. sul G

p dolce e cantando

pp

pp

p

pp

p tranquillo

p

p tranquillo

390

62

Picc. *p*

Fl. *pp*

Ob. *pp*

Cl. *a2*

Cl. b. *ten.*

Cor.

Arpall

Vni I *sul G*

Vni II *div.*

V-le *p*

V-o.

C-b.

62

arco

pp

arco

pp

arco

pp

Score for measures 400-403, marked with a Roman numeral **I** at the top. The instruments and parts are:

- Picc.**: Piccolo, playing a melodic line starting on a whole note G4, followed by eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Cl.**: Clarinet, playing a melodic line with eighth notes.
- Cl. b.**: Clarinet in B-flat, playing a melodic line with eighth notes, marked *ten.* (tenuis).
- Cor.**: Horns, playing a harmonic line with whole notes.
- Arpa II**: Harp, playing a harmonic line with whole notes, marked *Fa#* (F-sharp).
- V-ni I**: Violins I, playing a melodic line with eighth notes, marked *sul G* (sul G).
- V-ni II**: Violins II, playing a melodic line with eighth notes, marked *div.* (divisi) and *pp* (pianissimo).
- V-le**: Violas, playing a melodic line with eighth notes, marked *div.* (divisi) and *pp* (pianissimo).
- V-c.**: Vocals, playing a melodic line with eighth notes.
- C-b.**: Cello, playing a melodic line with eighth notes.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked *p* (piano) at the beginning of measure 400. The score ends with a double bar line at measure 403.

63

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Cor.

Arpa I

Arpa II

63

V-ni I

V-ni II

V-le

V-c.

C-b.

mp espress.

ten.

pp 3

p

(Sib magg.)

p

Mib, Fa $\flat$, Sib (Sib magg.)

sul G

pizz.

arco

pp

p²

div.

pizz.

arco

pp

p²

div.

pizz.

arco

pp

p²

p

410

Picc. *I*
 Fl. *a2* *dim.*
 Ob. *a2* *dim.* *I*
 C.ingl. *a2* *dim.*
 Cl. *a2* *dim.*
 Cl. b. *a2* *dim.*
 Fag. *a2* *dim.* *mp* *dim.*
 C.fag. *dim.* *dim.*
 Cor. *dim.* *dim.*
 Arpa I *mf* Do# Do *mp* *dim.*
 Arpa II Sol *mp* Mi b, La *mp* *dim.*
 V-ni I *dim.*
 V-ni II *div.* *dim.*
 V-le *div.* *dim.*
 V-o. *dim.* *div.*
 C-b. *dim.* *div.* *legato*

///

67

solo

mp gravemente

C-fag.

V-ni I

V-ni II

V-le

V-o.

C-b.



440

*calando*

C-fag.

Tuba

Timp.

Arpe

V-ni I

V-ni II

V-le

V-o.

C-b.



68

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

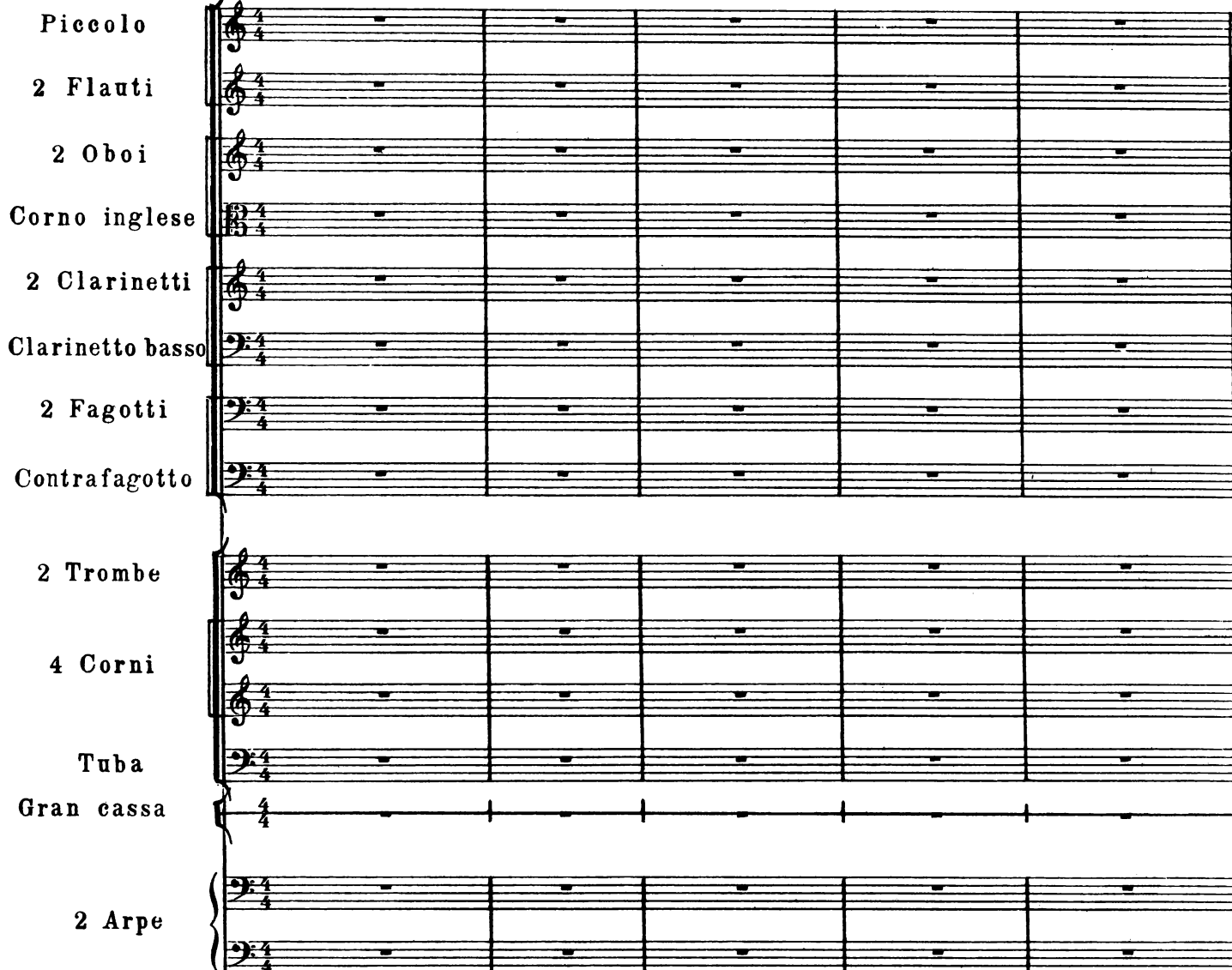
2 Trombe

4 Corni

Tuba

Gran cassa

2 Arpe



68

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

div.

pp

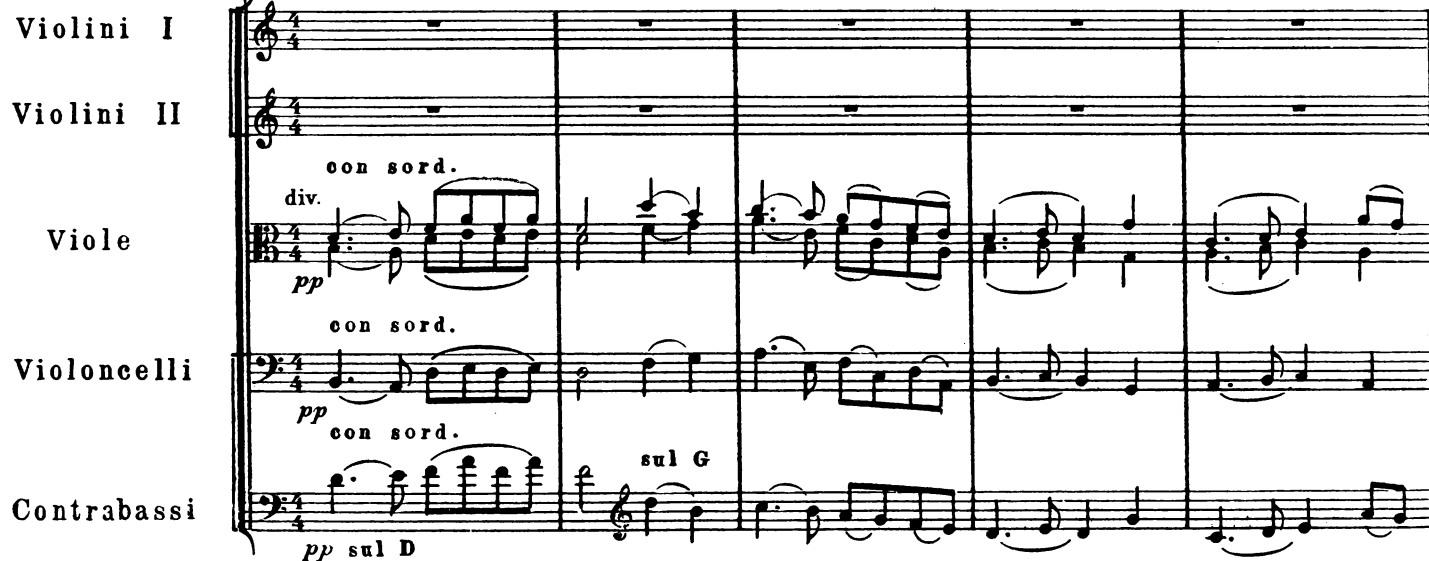
con sord.

pp

con sord.

sul G

pp sul D



Fl. *p dolce*

Fag. *pp dolce*

Archi *con sord.*
pp con sord.
pp unis.
p div.
pp

Fl. *ten.*

Fag. *ten.*

Archi *p.*

10

Fl. *ten.*

Fag. *ten.*

Archi *pp*
unis.

70

Fl. *ten.* *ten.* *ten.*

Fag. *I* *ten.* *ten.*

Archi

71 Poco più mosso

Fl. *mp dolce*

Cl. *p*

Cl. b. *p*

Fag. *I* *p*

Arpa I *p* (La magg.) *senza arpeggiare*

Arpa II (La magg.) *mp* *senza arpeggiare*

V-ni I *div.* *p dolce*

V-ni II *pp*

V-le *div. pizz.* *p* *pp*

V-c. *div.* *p* *pizz.*

C-b. *p* *mp*

20

[illegible]

Fl. *ten.* *pp* *ten.*

Cl. I *p* *ten.* *p* *ten.*

Cl. II *p* *ten.* *p* *ten.*

Cl. b. *p*

Fag. *pp*

Arpa I *p*

Arpa II *Do ♯, Sol ♯* *p*

Archi *pp* *p* *pp* *p*

div. *p* *pp* *p*

Detailed description: This is a page of a musical score, page 172, section II. It features staves for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Cl. b.), Bassoon (Fag.), Arpa I, Arpa II, and Archi (Archi). The Flute part begins with a melodic line marked 'ten.' and 'pp'. The Clarinet I and II parts play sixteenth-note passages marked 'p' and 'ten.'. The Bassoon part has a melodic line marked 'p'. The Bassoon (Fag.) part has a rhythmic pattern marked 'pp'. The Arpa I and II parts have chords marked 'p'. The Arpa II part has the text 'Do ♯, Sol ♯' written above it. The Archi part has a melodic line marked 'pp' and 'p'. The 'div.' part has a rhythmic pattern marked 'p' and 'pp'.

78

Ob. *p espress.*

Cl. b. *p*

Fag. *p*

Arpa II *p*
Do b Mi #, Fa #

Archi *p*
unis.
div. *mp espress.*
arco
p

Ob. *ten.*
pp

C. ingl. *pp*

Cl. b. *p*

Fag. *p*

Cor. *I*
p

Arpa II *pp*

Archi *p*
unis.

30

74

Fl. *mp espress.*

Ob. *mp dolce* *pp*

C.ingl. *mp dolce* *pp*

Cl. *p*

Cl. b. *mp* *pp*

Fag. *mp* *pp*

Cor. *mp* *pp*

Arpa I (La magg.) *p*

Arpa II *mp* *p* Do #, Mi b, Sol #

V-ni I *div.* *pp* *gliss.* *p* *mp* *mf*

V-ni II *div.* *mp* *pp* *gliss.* *mp* *mf* *mp*

V-le *mp* *pp* *p* *div. pizz.*

V-c. *mp dolce* *pp* *p*

C-b. *mp dolce* *pp* *p*

C-b. *mp* *pp*

Fl. *mp*

Ob. *mp* *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Gr. c. *p*

Arpa I senza arpeggiare *p* (étouffez)

Arpa II *mp* senza arpeggiare *mp* (étouffez)

V-ni I div. *p* *mp* *mf* *mp* *p*

V-ni II *p* *mf* *mp* *p*

V-le *p*

V-c. *p*

C-b. senza sord. *p*

Rehearsal mark II is indicated above the Violin I staff.

Picc. *pp*

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

Arpa I *p* Do $\flat$ La $\sharp$ Si $\flat$

Arpa II *p*

V-ni I *pp* *mp* unis.

V-ni II *p* arco *mp*

V-le *div. p* arco *mp*

V-c. *pizz. unis.* *arco* *mp*

C-b. *unis. p* *pizz.* *p*

Picc.

Fl.

Cingl. *solo* *pp*

Cl. *I solo*

Fag. *p*

Arpa I *p* La $\flat$

Arpa II

Archi *pp* *senza sord.* *p*

div. *p*

40

Cingl. *pp*
a 2

Cl. *mp* *p*

Cl. b. *pp* *ten.*

Fag. *mp*

a punto d'arco

senza sord.

unis. *pp* senza sord.

Archi *pp* arco

77

Fl. *p*

Ob. *pp*

Cl. b. *I*

Fag. *I*

V-no solo *p molto espress.*

senza sord.

Archi *p* *pp*

Fl. C-fag. V-no solo V-ni tutti

pp molto espress.

unis. sul G. div. pp espress.

mp espress.

pp

pp

50

Fl. Cl. Cl. b. V-ni I V-ni II V-la V-c. C-b.

78

I solo p

solo mf un poco espress.

p

div. tranquillo

div. tranquillo

div. tranquillo

div. tranquillo

div. tranquillo

div. tranquillo

pp

79

I solo

Ob. *p*

Cl. b. *p*

Fag. *I* *p un poco espress.* *p* *pp*

Tr-be *I. II* *pp un poco pesante*

Cor. *I. II* *pp un poco pesante*

Gr. o. *p*

Arpa I (Do magg.) *p non arpeggiare*

Arpa II (Do magg.) *p non arpeggiare*

79

sul D.

V-ni I *div.* *p un poco pesante* *sul D.*

V-ni II *div.* *p un poco pesante* *p*

V-le *div.* *p un poco pesante* *sul G.* *p un poco pesante* *pizz.*

V-o. *div.* *mp un poco espress.* *p* *pizz.*

C-b. *div.* *mp un poco espress.* *p* *pizz.*

p

60

Picc. *mp* *a2*

Fl. *mp* *a2*

Ob. *I solo* *p* *pp* *a2* *f* *espress.* *a2*

Cingl. *espress.* *a2*

Cl. *f* *espress.*

Cl. b. *mp* *f* *espress.*

Fag. *f* *espress.*

C-fag. *mp* *f*

Tr-be *I. II* *p* *pp* *f* *espress.*

Cor. *I. II* *p* *f* *espress.*

Gr. e. *mp*

Arpa I *Lab* *mp* *Lab*

Arpa II *mp*

V-ni I *unis. sul D* *mp* *f*

V-ni II *unis.* *mp* *f* *espress.*

V-le *unis. sul G* *mp* *f* *espress.* *arco*

V-e. *div.* *mp* *f* *espress.* *arco*

C-b. *div.* *mp* *f* *espress.* *arco*

mp *f* *espress.*

80 81

F1. *mf* *p*

Ob. *a2* *molto espress.* *p* *f molto espress.*

C.ingl. *p* *f espress.*

Cl. *a2* *molto espress.* *p* *f molto espress.*

Cl.b. *p* *f espress.*

Fag. *p* *f espress.*

C-fag. *p* *f*

Cor. *f* *p* *f espress.*

Tuba *f* *p* *f*

80 81

Archi *molto espress.* *p* *f molto espress.*

un. *p* *f espress.*

un. *p* *f espress.*

un. *p* *f espress.*

70

Fl. *a2* *p*

Cl.

Cl.b.

Fag. *p*

C-fag.

Arpa I *pp* *Solb* *p*

V-no solo

V-ni I

V-ni II

V-le

V-o.

C-b.

83 *a2*

Fl. *p*

Cl. *pp*

Cl.b. *pp*

Fag. *I* *p espress.*

C-fag.

Arpa I

V-no solo *pp*

V-ni I *p*

V-ni II *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

80 *pp*

unis.

div. *mp un poco espress.*

Fl. *a2* *p dolce e tranquillo* *calando* **84** *a tempo*

Ob. *mp espress.*

Cl. *a2* *p tranquillo*

Cl. b. *p tranquillo*

Fag. *I* *p dolce e tranquillo*

V-no solo *pp*

V-ni I *pp senza espressione*

V-ni II *pp senza espressione*

V-le *unis.* *pp senza espressione*

V-o. *mp espress.*

C-b. *mp*

Ob. *ten.* *calando* *a tempo* *pp*

C.ingl. *p espress.* *pp*

Cl. b. *mp espress.* *mp* *pp*

Fag. *a2* *mp*

C-fag. *mp*

V-ni I *unis.* *pp* *(sempre con sord.) tutti*

V-ni II *unis.*

V-le *div.*

V-o. *div.*

C-b. *mp* *p*

90

85

Fl. *mp espress.*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *I. II*

Gr. c. *p*

Arpa I *p (La magg.)* *senza arpeggiare*

Arpa II *Do#, Sol#* *mp senza arpeggiare*

86 a2

Fl. *p dolce*

Cl. *p tranquillo*

Cl. b. *p tranquillo*

Cor. *p dolce*

Gr. c. *p*

Arpa I *senza arpeggiare*

Arpa II *mp senza arpeggiare*

85

V-ni I *div.* *p* *mp* *mf* *mp* *p*

V-ni II *div.* *mp* *mf* *mp* *p*

V-le *div. pizz.* *p*

V-c. *div.* *p*

C. b. *div.* *p*

86

V-ni I *un.*

V-ni II *un.*

V-le *un. arco*

V-c. *p tranquillo*

C. b. *p*

Fl. *a2*
 Cl. *I*
 Cl. b.
 Cor.
 Archi

p tranquillo
len.
p tranquillo
p dolce
tranquillo
tranquillo
unis.

87 *a2*
 Fl. *poco cresc.* *mp*
 Cl. *I* *p* *mp*
 Cl. b. *p tranquillo poco cresc.* *p tranquillo*
 Cor. *dolce* *p poco cresc.* *mp*
 Archi *tranquillo* *p poco cresc.* *p poco cresc.* *mp* *mp* *mp*
poco cresc. *mp*

100

Fl. *a2* *p*

Cl. *p tranquillo*

Cl.b. *p* *mf*

C-fag. *p* *mf*

Cor. *p dolce* (con sord.) *mp espress.* *f* *mp* *f*

Archi *p* *mf* *p* *mf* *p* *mf*

Fl. *ritard.* *Largo*

Ob. *pp* *a2*

Cl. *p* *mf*

Cl.b. *p* *mf*

Fag. *p* *mf* *mp espress.*

C-fag. *p* *mp* *p solo*

Cor. *pp* *pp*

Tuba *mp* *p* *pp*

Archi *div.* *mf* *sul G* *mp* *loco* *p* *div.* *mp espress.* *mp espress.*

senza sord. *senza sord.* *unis.*

III

89 Allegro agitato

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 Contrafagotto
 3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba
 Timpani
 Tamburo
 Piatti
 Gran cassa
 2 Arpe

89 Allegro agitato

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

[illegible]

[illegible]

20

C-6.

13. Прокофьев г. 14^а

musical score for page 195, featuring various orchestral instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *con sord.* (con sordina). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- Timp.
- T-ro
- Gr. c.
- Arpe
- Archi

The score includes various musical notations, including notes, rests, and articulation marks. The bottom section of the score is marked "div. in 8" and features a complex rhythmic pattern.

96

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-o.
div.in 3

C-b.

40

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-o.
div.in 3

C-b.

97

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-c.
div.in 3

C-b.
pizz. arco pizz. arco

50

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-c.
div.in 3

C-b.
pizz. arco

mf *pp* *mf* *pp* *mf* *pp*

98

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f* *f espress.*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *I. II (con sord.) a2* *f*

Cor. *f*

Timp. *f*

98

V-ni I *non div.* *f subito* *unis.* *div.* *f espress.*

V-ni II *f subito* *unis.* *div.*

V-le *f subito*

V-e. *unis.* *f subito*

C-b. *div.* *f subito*

C- b.

•

unis.

8

100

Fl.

mp

a2

Ob.

mp

I

III

Cor.

100

V-ni I
div. in 2

p

con sord.

V-ni II
div. in 3

con sord.

con sord.

con sord.

con sord.

V-le
div. in 3

con sord.

con sord.

con sord.

con sord.

V-c.
div. in 3

con sord.

con sord.

pizz.

arco

pp

con sord. II III 101

V-ni I div.in 3 con sord. III *pp* II *f* *mf* *pp* II

V-ni II div.in 3 *pp* II *p* *p*

V-le div.in 3 *p* *p*

V-o. div.in 3 *f* *mp* *3p*

C-b. *pizz.* 70 *pp*

V-ni I div.in 3 *pp* III II *f* *mf* *pp* III II *pp* III

V-ni II div.in 3 *p* *p*

V-le div.in 3 *p* *p*

V-o. div.in 3 *f* *mp* *3p*

C-b. *arco* *pizz.* *arco* *pizz.* *arco*

V-ni I
div.in 3V-ni II
div.in 3V-le
div.in 3V-c.
div.in 3

C-b.

V-ni I
div.in 3V-ni II
div.in 3V-le
div.in 3V-c.
div.in 3

C-b.

This musical score page contains measures 102 through 105. It is divided into two systems of staves. The first system includes staves for V-ni I div.in 3, V-ni II div.in 3, V-le div.in 3, V-c. div.in 3, and C-b. The second system includes staves for V-ni I div.in 3, V-ni II div.in 3, V-le div.in 3, V-c. div.in 3, and C-b. The music is written for a string ensemble, with various dynamics and articulations. Measure numbers 102, 103, 104, and 105 are indicated at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, *f*, and *p*. There are also articulation markings like *pizz.* and *arco*. The page number 202 is in the top left, and the measure number 102 is in a box at the top center. The system numbers III and II are at the top right. The page number 80 is at the bottom center.

103

Fl. *pp* *III* *II* *I solo* *II*

V-ni I div.in 3 *III* *III* *II* *II*

V-ni II div.in 3

V-le div.in 3

V-o. div.in 3

C-b. arco. pizz. arco

104

Fl. *I* *II* *II* *II* *II*

V-ni I div.in 3 *mf* *mf* *pp* *II* *II*

V-ni II div.in 3 *p* *(b)* *(c)* *p* *p*

V-le div.in 3 *p* *p* *p* *p* *p*

V-o. div.in 3 *mp* *p* *p* *p* *p*

C-b. pizz. arco

90

I solo

Fl. *mf* *f* *dim.* *p*

V-ni I
div. in 3 *mf* *mf* *pp*

V-ni II
div. in 3 *f* *mf* *f* *pp*

V-ni III
div. in 3 *f* *p* *f* *p*

V-le
div. in 3 *f* *p* *f* *p*

V-c.
div. in 3 *f* *mp* *mp* *p*

C-b. *f* *f* *pp* *pizz.*

105

solo

Picc. *p*

Fl.

V-ni I
div.in 3

V-ni II
div.in 3

V-la
div.in 3

V-c.
div.in 3

C-b. *pp*

arco pizz. arco pizz.

Picc.

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

arco pizz.

pp

100

Fl.

Ob.

Cl.

Tr-be

Cor.

Tr-ni
e
Tuba

Gr. c.

unis.

pp

unis.

pp

unis.

pp

con sord. arco

pizz.

p

f

107

a2

a2

I. II senza sord.

mf

mf

mf

mf

mf

senza sord.

pizz.

pizz.

pizz.

f

Fl. ^{a2} **108** Più mosso

p espress.
I. II

Tr-be *pp*

Cor. *pp*
I

Tr-ni e Tuba *pp*

Archi *pp* *arco* *con sord.* *pp* *cresc.*

110

Archi *f* *dim.* *p*

Archi

pp

arco div.

unis.

pp

109 Tempo I a2

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

senza sord.

senza sord.

senza sord.

Archi

110 Allegretto

p espress.

f *pp*

a2

f *pp*

a2

f *pp*

p *f*

p *f*

I. II

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

f *pizz.* *pp*

f *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

130

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. *mf* *p*

C.ingl. *f espress.* *p*

Cl. *mf* *p*

Cl. b. *mf* *p*

Fag. *f espress.* *mp*

C-fag. *p*

Arpa I *mf* *p*

Arpa II *M1 #* *p* *Si #* *p*

V-ni I *p* *mf espress.* *p*

V-ni II *p* *mf* *p unis.*

V-le *p* *mf* *p*

V-c. *div. in 3* *p* *mf* *p*

C-b. *mf* *p*

ritardando 112 *a tempo*

Fl. I *pp* II *pp*

Ob. I *pp*

Cl. *pp*

p un poco espress.

Cl. b. *mp*

Fag. *p* *mf*

C-fag. *mf*

Tr-be *I sola* *p espress.*

Cor. *con sord.* *p* *con sord.* *pp* *senza sord.* *senza sord.*

Arpa I *Fa #* *pp* *Re b, Mi b, Fa b* *mp*

Arpa II *p*

ritardando 112 *a tempo*

Archi *div. in 3* *pp* *unis.* *pp* *p un poco espress.* *p espress.* *div. in 2*

div. pizz. *p un poco espress.* *mp*

p espress.

113

Fl. I. *p* *pp dolce*

Cl. I. *a2* *p espress.*

Cl. b. *p espress.*

Fag. *pp*

C-fag. *pp*

Tr-be *p* *pp*

Arpa I *p non arpeggiare*

V-ni I *div.* *p* *pp espress.*

V-ni II *div.* *p* *pp*

V-la *p* *pp*

V-c. *div.* *p* *pp*

C-b. *unis. arco* *p* *pp*

150

Fl. I *mp espress.* *mf*

Fl. II *mp* *mf*

Ob. *mp* *mf*

C.ingl. *mp* *mf*

Cl. *p* *mp* *p* *mf*

Cl. b. *p* *mp* *p* *mf*

Fag. *a2* *mp* *p* *mf*

C-fag. *mp* *mp* *mp* *mf*

Cor. *p* *mp* *mf*

Arpa I *p* *mf*

Arpa II *p* *mf*

Archi *p* *mp* *p* *mf* *mf un poco espress.*

mp *p* *mp* *mf*

[illegible]

117

Ob. *mp* *f*

Cl. *mf* *mp* *mf*

Tr-be *mp espress.* *p* *mp*

Cor. *p*

Archi *mf* *f*

180

118

Cl. *mp* *mf*

Tr-be *p* *II* *p* *mp*

Cor. *I* *p* *mp*

Archi *p* *mp*

Fl. II *mp espress.*

Ob. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

Tr-bc *pp*

Tr-ni *p*

Arpa I *p*

Arpa II *p* Solo

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-o. *mp* div. in 3

C-b. *p*

120

Picc. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

C.ingl. *mf* *p*

Cl. *mf* *p*

Cl. b. *mf* *p*

Fag. I *f* *mf* *p*

Tr-be I *p* *mf* *p*

Cor. I *p* *mf*

Tr-ni I *p* *mf* *p*

Arpa I *mp* *mf* *p*

Arpa II *Sol #* *Mi #* *p*

V-ni I *p* *f* *mf*

V-ni II *p* *mf* *p* *unis.*

V-le *p* *mf* *p*

V-c. *div. p* *in 3* *p* *mf* *p*

C-b. *mf* *p*

200

ritardando

Picc. *mp* *a2*

Fl. *mp*

Ob. *p dolce* *pp*

C.ingl. *pp*

Cl. *p dolce*

Cl. b. *a2*

Fag. *p*

C-fag. *p*

Tr-be *con sord.*

Cor. *mp* *p* *con sord.*

Arpa I *p* *pp* *Fa #*

Arpa II *Si #* *p*

V-ni I *mp* *pp*

V-ni II *pp*

V-le *pp*

V-c. *div. in 3* *div. in 2* *pp*

C-b. *pp*

ritardando

121 Poco meno mosso

System 1 (Measures 121-124):

- Picc.**: *solo*, *pp* *tranquillo*, *pp*, *pp*, *pp*
- Fl.**: *I*, *pp* *tranquillo*, *pp*, *pp*, *pp*
- Ob.**: *a2*, *mp* *molto espress.*, *mp* *molto espress.*, *mp* *molto espress.*, *mp* *molto espress.*
- C.ingl.**: *mp* *molto espress.*, *mp* *molto espress.*, *mp* *molto espress.*, *mp* *molto espress.*
- Cl.**: *p*, *p*, *p*, *p*
- Cl. b.**: *p*, *p*, *p*, *p*
- C-fag.**: *p*, *p*, *p*, *p*
- Tr-bc**: *I*, *p* *molto espress.*, *p* *molto espress.*, *p* *molto espress.*
- Cor.**: *pp*, *pp*, *pp*, *pp*

System 2 (Measures 125-128):

- 121** *Poco meno mosso*
- Woodwinds**: *pp*, *pp* *tranquillo*, *pp*, *pp*, *pp*
- Archi**: *p*, *p*, *p*, *p*
- un.**: *pp*, *pp* *tranquillo*, *pp*, *pp*
- div.**: *p*, *p*, *p*, *p*

210

122 un poco ritenuto

Picc.

Ob. I *p*

Ob. II *p*

C.ingl. *p*

Cl. I *p* *mp* *un poco espress.*

Cl. b. *mp espress.* *mp un poco espress.*

Fag. a2 *mp espress.*

C-fag.

Tr-be I *p*

122

un poco ritenuto

pp

pp

pp

un poco espress.

mp

pp

unis.

pp

Arch.

I 123 Allegro agitato

Ob. *pp* *smorz.*

Cl. b. *p*

V-ni I
div. in 3 *pp* II

V-ni II
div. in 3 *pp* II

V-le
div. in 3 *p* *pp*

V-c.
div. in 3 *pp* *pizz.*

C-b. *pp*

220

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-c.
div.in 3

C-b.

arco pizz. arco

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-c.
div.in 3

C-b.

pizz. arco pizz. arco

124

Ob. *a2*

Cingl.

C-fag.

Tr-be II. III (con sord.)

Cor. III

Tuba

Timp.

Gr. c.

124

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 8

V-c. div. in 8

C-b.

230

15★

126

C-fag.

Tuba

Timp.

Gr. o.

126

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

240

Tr-be

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-c.
div.in 3

C-b.

Tr-be

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 3

V-c.
div.in 3

C-b.

250

The musical score is written for a full orchestra and strings. The top system (measures 127-150) includes parts for Tr-be, V-ni I, V-ni II, V-le, V-c., and C-b. The bottom system (measures 151-180) includes parts for Tr-be, V-ni I, V-ni II, V-le, V-c., and C-b. The score is in 3/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score is written for a full orchestra and strings. The top system (measures 127-150) includes parts for Tr-be, V-ni I, V-ni II, V-le, V-c., and C-b. The bottom system (measures 151-180) includes parts for Tr-be, V-ni I, V-ni II, V-le, V-c., and C-b. The score is in 3/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

128

Ob. *a2* *f*

C.ingl. *f*

C.fag. *f*

Tr-be *p*

Cor. *f* *III*

Tuba *f*

Timp. *f* *mf*

Gr.c. *mf*

128

V-ni I div.in 3 *f* *8* *pp* *II* *III*

V-ni II div.in 3 *mf* *pp* *II* *III*

V-la div.in 3 *mf* *p* *p*

V-c. div.in 3 *mf* *p* *p*

C-b. *mf* *pizz.* *arco* *pizz.*

Ob. *a2*
f

Cingl.
f

Tr-be
II. III
I. II
f

Cor.
f

V-ni I
div.in 3
f *mf* *pp*

V-ni II
div.in 3
f *p*

V-le
div.in 3
f *p*

V-c.
div.in 3
f *mf* *p*

C-b.
f *arco* *pp* *pizz.*

C-fag. *f*

Tuba *f*

Timp. *mf*

Gr. c. *mf*

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b. *arco* *pizz.*

129

I sola

Tr-be

Arpa I

129

V-ni I

div.in 3

V-ni II

div.in 3

V-le

div.in 3

V-o.

div.in 3

C-b.

260

This musical score page contains measures 129 through 131. The instrumentation includes a soloist (Tr-be), Arpa I, Violini I and II (divisi in 3), Viola (divisi in 3), Violoncello (divisi in 3), Violone (divisi in 3), and Contrabasso. Measure 129 features a soloist part marked 'I sola' and 'p', and an Arpa I part with a glissando marked 'gliss.' and 'p'. Measure 130 shows the strings entering with various dynamics like 'p', 'mf', and 'f'. Measure 131 continues the orchestral texture with dynamics such as 'f', 'mf', 'pp', and 'p'. The page number 260 is at the bottom left.

I

Tr-be

II senza sord.

f *p*

V-ni I
div. in 3

pp

III

III

III

II

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

arco

pizz.

arco

C-b.

130

Fl.

Cl.

Tr-be

I con sord. sola

mf *ff*

130

V-ni I

div. in 3

V-ni II

div. in 3

V-le

div. in 3

V-c.

div. in 3

C-b.

pizz.

arco

a 2

p

mf *ff*

s

pizz. *arco*

The musical score is for a symphonic or chamber work, page 236, section III. It begins at measure 130. The Flute part has a melodic line with a dynamic of *p* and a marking 'a 2'. The Clarinet part has a melodic line with a dynamic of *p*. The Trombone part has a melodic line with a dynamic of *mf* and a marking 'I con sord. sola'. The Violin I and II parts are divided in 3 and play a rhythmic pattern. The Viola part is divided in 3 and plays a rhythmic pattern. The Violoncello part is divided in 3 and plays a rhythmic pattern. The Contrabass part is divided in 3 and plays a rhythmic pattern. The score includes various dynamics such as *p*, *mf*, and *ff*, and articulations such as *pizz.* and *arco*.

Fl. *p* *mf* *f*

Cl. *mf* *f*

Cl. b. *mf*

Fag. *f* *mf* *mf*

Tr-be *p*

Timp.

T-ro *f*

Gr.o. *f*

Arpa I *p* *ff*

V-ni I div.in 3 *mf* *f* *mf* *mf*

V-ni II div.in 3 *f* *mf* *mf* *mf*

V-la div.in 3 *f* *mf* *mf* *mf*

V-o. div.in 3 *f* *mf* *mf* *mf*

C-b. *pizz.* *arco* *mf*

270

Fl. *a2* *ff* *mf* *f* 2

Ob. *ff* *mf* *f* 2

C.ingl. *ff* *mf* *f* 2

Cl. *I* *ff* *mf* *f* 2

Cl. b. *I* *ff* *mf* *f* 2

Fag. *II* *ff* *mf* *f* 2

Tr-be *II.III con sord. a2* *ff* *mf* *f* 2

Cor. *senza sord. f pesante* *ff* *mf* *f* 2

Tr-ni *II con sord. f pesante* *ff* *mf* *f* 2

Timp. *f pesante* *ff* *mf* *f* 2

T-ro *f pesante* *ff* *mf* *f* 2

Gr. o. *f pesante* *ff* *mf* *f* 2

Arpa I *ff* *Rel, Fa, Si* *f* 2

Arpa II *ff* *Do, Mi, Fa, Sol, Si* *f* 2

V-ni I *div.in 3* *ff* *mf* *f* 2

V-ni II *div.in 3* *ff* *mf* *f* 2

V-le *div.in 3* *ff* *mf* *f* 2

V-o. *div.in 3* *ff* *mf* *f* 2

C-b. *ff* *mf* *f* 2

pizz. *arco*

Picc. *mf* *cresc.*

Fl. *a2*

Ob.

Cingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Tr-be *II. II*

Cor. *I. II (con sord.)*

Tr-ni

Timp.

T-ro

Gr. c.

Arpa I

Arpa II

V-ni I *div. in 3*

V-ni II *div. in 3*

V-le *div. in 3*

V-o. *div. in 3*

C-b. *pizz.* *arco* *pizz.*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
T-ro
Gr. c.
Arpa I
Arpa II
V-ni I div. in 3
V-ni II div. in 3
V-la div. in 3
V-c. div. in 3
C-b.

134

Picc. *a2*

Fl.

Ob. *I*
f con brio

II
f con brio

Cingl. *f con brio*

Cl. *I*
f con brio

II
f con brio

Cl. b. *f con brio*

Fag. *I*
f con brio

II
f con brio

Detailed description: This block contains the musical notation for measures 134, 135, and 136 for the woodwind section. The Piccolo and Flute parts play a sustained chord of F#4, A#4, and C#5. The Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon parts enter in measure 134 with a rhythmic figure of eighth notes (G4, A4, Bb4, C5) and play it through measures 135 and 136. The notation includes first and second endings for the Oboe, Clarinet, and Bassoon. Dynamics are marked 'f con brio'.

134

unis.

unis.

f con brio

f con brio

Arch. *unis. arco*
f con brio

unis. arco
f con brio

Detailed description: This block contains the musical notation for measures 134, 135, and 136 for the string section. The Violin and Viola parts play a sustained chord of F#4, A#4, and C#5. The Violoncello and Double Bass parts enter in measure 134 with the same rhythmic figure as the woodwinds (G4, A4, Bb4, C5) and play it through measures 135 and 136. The notation includes first and second endings for the Cello and Double Bass. Dynamics are marked 'f con brio'.

185

J

137

Andante mosso

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 Contrafagotto
 3 Trombe
 4 Corni
 3 Tromboni
 Tuba
 Timpani
 Piatti
 Gran cassa
 Tam-tam
 Campana
 2 Arpe
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

137 Andante mosso
 138
 139
 140

138

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Arpe

This block contains the musical score for measures 137-140 and the first four measures of a new section. The instruments listed on the left are Oboe (Ob.), Cingl. (Cingol), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trumpet in A (Tr-ni), Tuba, Timpani (Timp.), Grand Cymbal (Gr. c.), and Arpeggio (Arpe). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 138 and 139 are indicated in boxes above the staves. The key signature has two flats, and the time signature is 4/4.

138

Archi

This block contains the musical score for measures 137-140 and the first four measures of a new section for the string ensemble (Archi). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 138 and 139 are indicated in boxes above the staves. The key signature has two flats, and the time signature is 4/4.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Arpe

V-ni I

V-ni II

V-lo

V-c.

C-b.

div.

ff

f

gliss.

div.

139 Poco più mosso



Fl. *a2*

Ob. *a2*

Cingl. *f*

Cl. *a2* *f* *fp*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *a2* *f*

Cor. *f*

Tr-ni *f*

Tuba *f*

Timp.

Gr. c. *f*

Arpe *a2* *Mib* *f*

V-al I *p* *mp*

V-al II *mp*

V-lo *div.*

V-o. *div.*

C-b. *div.*

10

Picc. *mp* *mf* *a2* *mf* *a2*

Fl. *mf* *a2* *mf* *a2*

Ob. *f* *f* *f*

Cingl. *f* *f* *f*

Cl. *mf* *a2* *f*

Cl. b. *f* *f* *f*

Fag. *a2* *f* *f*

C-fag. *f* *f* *f*

Tr-be *I. II. III a3* *a3*

Cor. *f* *f* *f*

Tr-ni *I. II. III* *f* *f* *f*

Tuba *f* *f* *f*

Gr. c. *f* *f* *f*

Arpe *a2* *ff* *ff*

Archi *non div.* *div.* *unis.* *div.* *unis.*

140

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cfag.

Tr-be

Cor.

Tr-ni

Tuba

Gr. c.

Arpe

Archi

non div.

unis.

a2

f

ff

Do

20

Poco più mosso

141 (Allegro moderato)

Score for orchestra and strings, measures 141 to 145. The tempo is *Poco più mosso* (Allegro moderato). The key signature has two flats (B-flat and E-flat).

Instrumentation and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Corno Inglese)
- Cl. (Clarinet)
- Cl. b. (Clarinet Basso)
- Fag. (Fagotto)
- C-fag. (Contrabbasso)
- Tr-be (Tromba)
- Cor. (Corni)
- Tr-ni e Tuba (Tromba e Tuba)
- Timp. (Timpani)
- Gr. c. (Grande cassa)
- Tam-tam (Tamburim)
- Arpa I (Arpa)
- Arpa II (Arpa)
- Archi (Archetti)

Measure 141: Piccolo and Flute play a melodic line. Oboe, Clarinet, and Bass Clarinet play a sustained note. Bassoon and Contrabass play a sustained note. Trumpet and Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Grand Cassa play a sustained note. Arpa I and Arpa II play a sustained note. Strings play a sustained note.

Measure 142: Piccolo and Flute play a melodic line. Oboe, Clarinet, and Bass Clarinet play a sustained note. Bassoon and Contrabass play a sustained note. Trumpet and Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Grand Cassa play a sustained note. Arpa I and Arpa II play a sustained note. Strings play a sustained note.

Measure 143: Piccolo and Flute play a melodic line. Oboe, Clarinet, and Bass Clarinet play a sustained note. Bassoon and Contrabass play a sustained note. Trumpet and Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Grand Cassa play a sustained note. Arpa I and Arpa II play a sustained note. Strings play a sustained note.

Measure 144: Piccolo and Flute play a melodic line. Oboe, Clarinet, and Bass Clarinet play a sustained note. Bassoon and Contrabass play a sustained note. Trumpet and Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Grand Cassa play a sustained note. Arpa I and Arpa II play a sustained note. Strings play a sustained note.

Measure 145: Piccolo and Flute play a melodic line. Oboe, Clarinet, and Bass Clarinet play a sustained note. Bassoon and Contrabass play a sustained note. Trumpet and Horns play a sustained note. Trombone and Tuba play a sustained note. Timpani and Grand Cassa play a sustained note. Arpa I and Arpa II play a sustained note. Strings play a sustained note.

Dynamic markings: *ff* (fortissimo), *espress.* (espressivo), *ten.* (tenu), *mf* (mezzo-forte), *f* (forte), *div.* (divisi).

ten. 142

Picc. *ten.*

Fl. *a2*

Ob. *a2* *ff*

Cingl.

Cl. *a2* *ff*

Cl. b.

Fag.

C-fag.

Tr-be I II III

Cor.

Tr-ni e Tuba

Timp.

Gr. o.

Arpa I Lab Dob Solb

Arpa II Dob Solb Lab

142

V-ni I

V-ni II

V-la

V-o. *div.*

C-b.

30

ten. IV ten.

Pic

Fl. *a 2. ten.*

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni
Tuba

Gr. c.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-o.
div.

-b.

40

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Gr.c.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

144

17. Прокофьев т. 14 а

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and harps. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Gr. c., Arpa I, Arpa II, V-ni I, V-ni II, V-le, V-c., and C-b. The musical notation is in standard staff notation, with various notes, rests, and dynamic markings such as *f*, *ff*, and *ten.* (tension). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 P-ttl
 Gr.o.
 Arpa I
 Arpa II
 V. i I
 V. ni II
 V-le
 V-c.
 C-b.

146

Meno mosso (Andante non troppo)

147 148

Picc. *a2 ff*

Fl. *a2 ff*

Ob. *a2 ff*

C.ingl. *a2 ff*

Cl. *a2 ff*

Cl. b. *a2 ff*

Fag. *a2 ff*

C fag. *ff*

Tr-be *ff ben tenuto*

Cor. *ff ben tenuto*

Tr-ni e Tuba *ff*

Timp. *ff*

P-tti *ff*

Gr. o. *ff*

Arpe *a2 ff* *La* *ff*

147 148

Archi *ff ben tenuto* *ff ben tenuto* *ff ben tenuto* *ff ben tenuto*

unis. *non div.* *div.* *non div.*

18*

8-

Picc. *a 2* *ff*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl. *a 2* *ff*

Cl. b. *ff*

Fag. *a 2* *ff* *b[♭]*

C-fag. *ff*

Tr-be *a 2* *ff*

Cor. *a 2* *ff*

Tr-ni *ff*

e Tuba *ff*

Gr. c. *mf*

T-t. *éteuffez*

Arpe *a 2* *ff*

Archi *ff* *con sord.* *p u punto d'arco* *ff*

poco rit. 150 Poco più mosso. Tranquillo. Un poco gravamente.

The musical score for strings, measures 147-150, is as follows:

Measure	Violins I	Violins II	Violas	Celli	Bassi
147	-	-	-	8th notes, D4 to G4	-
148	-	-	-	-	pizz. 8th notes, F3 to D3
149	-	-	-	-	-
150	-	-	-	-	-

Arch. *senza sord.*

pizz.

151

Fl. *p*

Ob. *I* *solo* *p espress.*

C.ingl.

Cl. *p*

Cl. b. *mp un poco espress.* *p*

Fag. *I* *mp* *solo* *p* *p espress.*

II *mp*

Tuba

Timp. *p*

Gr. o. *p*

151

Archi

Fl. *I* *p* *ten.* **152** *pp dolce* *I*

Ob.

Cingl.

Cl. *I* *p* *II* *p*

Cl. b. *p*

Fag. *mp* *mp*

Tr-be *I* *p* *I.II con sord.*

Cor. *p*

Tuba

Arpe *a2* *mf*

152 *con sord.* *p dolce* *con sord.* *pizz.* *p*

Archi *p* *p* *con sord.* *p*

153

Fl. I *pp espress.*

Ob. I *pp espress.* *mp* *pp* *mp*

Cl. I *pp* *mp*

Cl. b. I *pp* *mp*

Tr-be I.II *p* *mfpp* *mp*

Cor. I.II *p* *pp* *mp*

Arpe a2 *mf*

V-ni I *div.* *pp espress.* *mp* *pp* *mp* *pp*

V-ni II *div.* *arco* *pp espress.* *mp* *pp* *mp* *pp*

V-le *div.* *con sord.* *pp espress.* *mp* *pp* *mp* *pp*

V-c. *con sord.* *pp espress.* *mp* *pp* *mp* *pp*

C-b. *pp* *pp* *mp* *pp* *mp* *pp*

90

Picc. *espress.* *p* *mf* *p* *mf*

Fl. *p* *mf* *p* *mf espress.* *a2*

Cl. *mf espress.* *a2*

Cl. b. *mp* *p*

Tr. b. *I senza sord.* *p dolce* *senza sord.* *p espress.* *pp*

Cor. *con sord.* *p* *mf* *p* *mf* *p*

Tuba *con sord.* *p* *mf* *p*

Arpa I *pp* *p* *pp* *p* *pp*

V. ni I *p* *mf* *p* *mf* *unis. sul G* *mp* *p*

V. ni II *p* *mf* *p* *mf* *mp espress.* *unis.*

V-le div. in 3 *p* *mf* *p* *mf* *p*

V-c div. in 3 *p* *mf* *p* *mf* *p*

C-b. *p* *mf* *p* *mf* *unis.* *p*

154 Andante

IV

Cl. *p*

Cl. b. *p*

Fag. *a2 soli*
p
gravamente
mp
p

C fag. *p*
mp
p

Tr-be *Il senza sord. ppp*
ppp
ppp

Archi *senza sord. pizz.*
p

100

155 Poco a poco accelerando al allegro moderato

C. ingl. *pp*

Cl. *pp*

Cl. b. *mp*
p
mp

Fag. *a2*
mf
p

C fag. *mf*
p

Tr-be *p*

Arpa I *Re magg. non arpeggiare*
pp

Archi *senza sord. unis.*
mp
arco
mp
senza sord. p espress.
mp

19. Прокофьев т. 14а

156

Fl. *I* *mf espress.* *a2* *f espress.* *a2*

Ob. *mf espress.* *a2*

Cingl. *mp* *mf* *f*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2* *ff*

C fag. *mf* *ff*

Tr-be *mp* *mf* *f*

Cor. *mp* *senza sord.* *mf* *f*

Arpa I *mp* *mf* *f* *Mib*

Arpa II *mp* *mf* *f* *Mib*

Dob, Re, Mi, Fa #, Sol, La, Sib

156

Archi *mf espress.* *senza sord.* *ff*

110

Picc. *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *con sord.*

Cor. *ff*

Tr-ni *ff* *mf*

Tuba *ff*

Gr.o. *f* *mf*

Campana *ff*

Arpa I *ff* *Si 4*

Arpa II *ff* *Si 4* *8*

157 Allegro moderato

V-ni I *ff* *espress.*

V-ni II *div. ff* *II_b*

V-le *div. ff*

V-o. *div. ff*

C-b. *ff*

This musical score page, labeled IV and 273, features a variety of instruments and string sections. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet in B-flat (Tr-be), Horn in B-flat (Cor.), Trombone in B-flat (Tr-ni), Tuba, and Euphonium (Gr.o.). The keyboard section includes Arpa I and Arpa II. The string section is divided into Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b.). The score is written in a key with two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *mp*, *mf*, and *f*. The string parts are marked with *div.* (divisi) and include fingerings and bowings. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The overall texture is dense and orchestral.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tuba

Gr.o.

Arpa I

Arpa II

V-ni I

V-ni II

V-la

V-c

C-b.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Gr.e. *ff*

Camp. *f*

Arpa I
Do #, Sol # La #

Arpa II
Do #, Mi #, Fa #, Sol #, La #

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V.o. *ff*

C-b. *ff*

ff espress.

unis.

130

This page contains the musical score for section IV, page 275. The score is written for a large orchestra and voices. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- Cingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- Tuba
- Gr. c.
- Arpa I
- Arpa II
- V-ni I
- V-ni II
- V-le
- V-o.
- C-b.

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo and dynamics are indicated by *ff* *espress.* and *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a series of chords. The harp plays a series of chords. The voices enter in the final measure of the page.

162

Picc. *ff espress.*

Fl. *ff espress.*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *f*

Gr. c. *f*

Camp. *f*

Arpa I *ff*

Arpa II *f*

163

V-ni I *ff espress.*

V-ni II *ff*

V-le *ff*

V-o. *ff*

C-b. *ff*

ff unis.

Picc. *a2* *ff* *ben tenuto* *a2*

Fl. *a2* *ff* *ben tenuto*

Ob. *a2* *ff* *ben tenuto*

Cingl. *ff* *ben tenuto*

Cl. *ff* *ben tenuto*

Cl. b. *ff* *ben tenuto*

Fag. *a2* *ff* *ben tenuto*

C.fag. *ff*

Tr-be *senza sord.* *f* *mf* *ben sostenuto*

Cor. *a2* *ff* *a2*

Tr-ni *ff*

Tuba *ff*

Timp. *cresc.*

P-tti *cresc.*

Arpa I *ff* Fa#, Sol#, La, Si Do#

Arpa II *ff* Mib

V-ni I *ff* *164* *f*

V-ni II *div.* *ff*

V-le *div.* *f*

V-o. *div.* *ff* *f*

C-b. *ff* *f*

150

[illegible]

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *mf ben sostenuto*

Cor. *ff* *a2*

Tr-ni
e
Tuba *ff*

P-tti
Gr. o. *f*

Arpa I *ff* *Mib* *La #*

Arpa II *ff* *La #, Mib* *Mib* *Mib*

165

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *div.* *f*

V-o. *f*

C-b. *f*

Picc. *a2* *f* *espress.*

Fl. *a2* *f* *espress.*

Ob. *f* *espress.*

Cingl. *f* *espress.*

Cl. *a2* *f* *espress.*

Cl. b. *f* *espress.*

Fag. *f* *espress.*

C-fag. *f* *espress.*

Tr-be *f* *espress.*

Cor. *a2* *ff* *ben tenuto*

Tr-ni *ff* *ben tenuto*

Tuba *ff* *pesantissimo*

Timp. *mp*

Gr. c. *mp*

T.-t. *mp*

Arpa I *gliss.* *Sib* *ff* *Mi b, Do b, Reb, Fah, Sol b, Lab (Lab magg.)*

Arpa II *ff* *Reb, Lab*

166 Andante maestoso

V-ni I *ff* *espress. e ben tenuto*

V-ni II *ff* *espress. e ben tenuto*

V-le *div.* *ff* *espress. e ben tenuto*

V-o. *ff* *espress. e ben tenuto*

C-b. *ff* *div.* *ff* *espress. e ben tenuto*

167

poco a poco

Picc. *ff*

Fl. *a2* *ff espress.*

Ob. *a2* *ff espress.*

C.ingl. *ff*

Cl. *a2* *ff espress.*

Cl. b. *a2* *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *ff espress.*

Cor. *ff ben tenuto*

Tr-ni *ff*

Tuba *ff* *pesante e tenuto*

Timp. *ff*

Gr. o. *ff*

T-t. *ff*

Arpe *a2*

167

poco a poco

Archi *ff espress. e ben tenuto*

ff espress. e ben tenuto

ff espress. e ben tenuto

div. ff espress. e ben tenuto

ff *pesante e tenuto*

ritenuto

168

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Gr. c.
 T-t.

Mi#, Sol#, Si#

Mi#, Sol#

Arpa I
 Arpa II

ritenuto

168

ff precipitato

Archi